

Souvenir d'Irlande

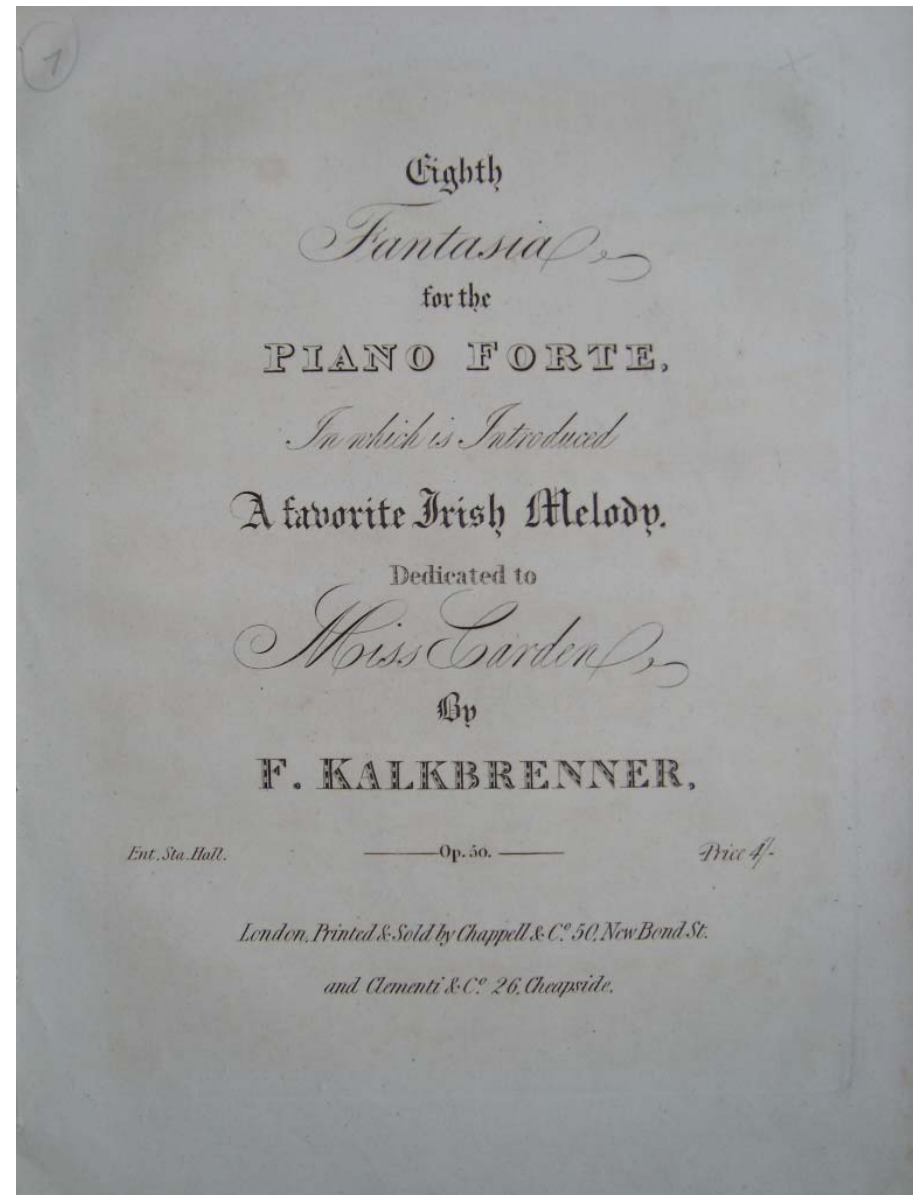
*The European Response to Ireland and Irish Music
in the Nineteenth Century*

Axel Klein Ph.D.

Darmstadt, Germany

15th International Conference on Nineteenth-Century Music,
Dublin, Ireland, 25 June 2008

Friedrich Kalkbrenner:
*Eighth Fantasia for the
Piano Forte* op. 50 (1821)



1. Irish souvenir pieces (called or established as such)

Moscheles, Ignaz (1794-1870)

The Recollections of Ireland (Souvenir d'Irlande / Erinnerungen an Irland) op. 69 (1826), pf & orch

Schunke, Carl (1801-1839)

Recollections of Ireland (1827), pf

Tulou, Jean-Louis (1786-1865)

Recollections of Ireland op. 50 (1828), 3fl

Souvenir anglais op. 51 (1828), 2fl, pf

Paganini, Nicolò (1782-1840)

St. Patrick's Day, Variations on the Irish Folktune (1831), vn & orch (vn part lost)

Bull, Ole (1810-1880)

Concerto irlandais (Farvel til Irland / Farewell to Ireland) (1836), vn & orch.

Herz, Henri (1806-1888)

Souvenir de voyages – Grande fantaisie Irlandaise pour le Piano Forte op. 93 (1837), pf

Czerny, Carl (1791-1857)

Reminiscences of Ireland – Brilliant fantasia for the pianoforte on favourite Irish Airs op. 675 (1842), pf

Schulz, Leonhard (1814-1860)

Recollections of Ireland op. 41 (1840s), gui

Dreyschock, Alexander (1818-1869)

Souvenir d'Irlande – Trois morceaux facile et brillante op. 82 (early 1850s), pf

de Paris, Edouard (life dates?)

Reminiscences of Ireland – Fantasia op. 21 (1863), pf

Coenen, Willem (1836-1918)

Souvenir d'Irlande – Caprice-Fantasia (1868), pf

Leonhard Schulz:
Recollections of Ireland
op. 41 (1840s?)

14 *Recollections of Ireland* L. Schulz
Moderato Harm. op. 41

mu 7911.3083

Ole Bull
(1810-1880)
in 1839



Ignaz Moscheles:
Recollections of Ireland
op. 69 (1826)

THE RECOLLECTIONS OF IRELAND,
A Grand Fantasia,
in which are introduced the favorite Airs,
"THE GROVES OF BLARNEY," "GARRY OWEN,"
And
"ST. PATRICK'S DAY,"
for the Piano Forte,
WITH ORCHESTRAL ACCOMPANIMENTS,
Composed by
Ignaz Moscheles.
(Op. 69.)

Ent. Sta. Hall. *AB. This Work may be performed as a Solo, for the Piano Forte* *Price of the*
or with the Quartett Accompaniments by playing the small Notes where they occur *Piano Forte part 7.*
Quartett Accompl. 5.
Full Band 12. 8.

Authors Property.

London, Published by J. B. Cramer, Addison & Beale, 201, Regent Str.
S. Chappell, 135, New Bond Street.

J. Moscheles

Some more 'Last Rose' variations for piano

Henri Herz (1842)

Charles Mayer (c.1847-8)

Jean-Charles Hess (1860)

