

© Axel Klein, *Souvenir d'Irlande* presentation to 19th Century Music Conference 2008

Handout 2

Irish souvenir pieces (called or established as such)

Moscheles, Ignaz (1794-1870)

The Recollections of Ireland (Souvenir d'Irlande / Erinnerungen an Irland) op. 69 (1826), pf & orch

Schunke, Carl (1801-1839)

Recollections of Ireland (1827), pf

Tulou, Jean-Louis (1786-1865)

Recollections of Ireland op. 50 (1828), 3fl

Souvenir anglais op. 51 (1828), 2fl, pf

Paganini, Nicolò (1782-1840)

St. Patrick's Day, Variations on the Irish Folktune (1831), vn & orch (vn part lost)

Bull, Ole (1810-1880)

Concerto irlandais (Farvel til Irland / Farewell to Ireland) (1836), vn & orch.

Herz, Henri (1806-1888)

Souvenir de voyages – Grande fantaisie Irlandaise pour le Piano Forte op. 93 (1837), pf

Czerny, Carl (1791-1857)

Reminiscences of Ireland – Brilliant fantasia for the pianoforte on favourite Irish Airs op. 675 (1842), pf

Schulz, Leonhard (1814-1860)

Recollections of Ireland op. 41 (1840s), gui

Dreyschock, Alexander (1818-1869)

Souvenir d'Irlande – Trois morceaux facile et brillante op. 82 (early 1850s), pf

de Paris, Edouard (life dates?)

Reminiscences of Ireland – Fantasia op. 21 (1863), pf

Coenen, Willem (1836-1918)

Souvenir d'Irlande – Caprice-Fantasia (1868), pf

After visit to England:

Spohr, Louis (1784-1859)

Potpourri on Irish Themes op. 59 (1820), vn & orch