

Handout 1

Selected “Irish” Works by 19th-Century Continental European Composers

NB 1: For a more complete overview of variations on ‘The Last Rose of Summer’ see separate Handout 3.

NB 2: This list excludes works by continental composers who were resident on the British Isles for a considerable part of their career, such as Julius Benedict, Johann Baptist Cramer, Michele Esposito, George Kiallmark, Johann Bernhard Logier etc.

Beethoven, Ludwig van (1770-1827)

Irish Songs vol. 1 (1814) (WoO 152 and WoO 153, 1-4)

Irish Songs vol. 2 (1816) (WoO 153, 5-20; WoO 154, 1, 3-6, 8-12; WoO 157, 2, 6, 8, 11)

Both works for 1-3 vv & pf (vn, vc ad lib.)

Six National Airs with Variations op. 105 (1819), fl & pf

(The Cottage Maid / Von edlem Geschlecht / A Schusserl und a Reindl / The Last Rose of Summer / Chiling O’Guirg / Paddy Whack)

Ten National Airs with Variations op. 107 (1820), fl & pf

(no. 4: *St Patrick’s Day*)

Ries, Ferdinand (1784-1838)

39 Rondos op. 67 (c.1816), pf (no. 2 on an Irish melody)

Rondos op. 84 (1819), pf

no. 3 on a ‘Hibernian air’

no. 4 on ‘The Emerald Isle’

Rondos op. 85 (1819), pf (no. 2 on Irish themes)

Grand sestetto ... in which is introduced the admired air ‘The Last Rose of Summer’ op. 100 (1819? WM on print paper), 2vn, va, vc, db, pf

Fantasia on Two Irish Airs op. 92 no. 1 (1821), pf/hp

Spohr, Louis (1784-1859)

Potpourri on Irish Themes op. 59 (1820), vn & orch

Kalkbrenner, Friedrich (Frédéric) (1785-1849)

Eighth Fantasia ... in which is introduced a favourite Irish melody op. 50 (1821), pf

Dizi, François-Joseph (1780-c.1840)

L’Irlandaise, Introduction and Irish Air (1822), hp

Giuliani, Mauro (1781-1820)

Six Airs Irlandois Nationales Variés (Sei Arie Nazionali Irlandesi / Six Irish National Airs) op. 125 (c.1825), gui

Moscheles, Ignaz (1794-1870)

The Recollections of Ireland op. 69 (1826), pf & orch

Schunke, Carl (1801-1839)

Recollections of Ireland (1827), pf

Mendelssohn-Bartholdy, Felix (1809-1847)

Fantasia on ‘The Last Rose of Summer’ op. 15 (c.1827), pf

Tulou, Jean-Louis (1786-1865)

Recollections of Ireland op. 50 (1828), 3fl

Souvenir anglais op. 51 (1828), 2fl, pf

Kuhlau, Friedrich (1786-1832)

Variations on an Irish Folksong op. 105 (1829), fl & pf

Bochsa, Robert Nicolas Charles (1789-1856)

Les Cloches Bleues – Chanson nationale Irlandaise ... avec variations pour Harpe (c.1830),
v & hp

Paganini, Nicolò (1782-1840)

St. Patrick's Day, Variations on the Irish Folktune (1831), vn & orch (vn part lost)

Bull, Ole (1810-1880)

Concerto irlandais (Farvel til Irland / Farewell to Ireland) (1836), vn & orch.

Herz, Henri (1806-1888)

Souvenir de voyages – Grande fantaisie Irlandaise pour le Piano Forte op. 93 (1837), pf

The Last Rose of Summer op. 159 (1842), pf

Czerny, Carl (1791-1857)

Reminiscences of Ireland – Brilliant fantasia for the pianoforte on favourite Irish Airs op. 675
(1842), pf

*L'encouragement à l'étude – 24 Irish Airs as Studies (Aufmunterung zum Fleiß – 24
unterhaltende Übungsstücke)* op. 684 (early 1840s), pf

The Last Rose of Summer and Ah perdona (c.1850), pf

Schulz, Leonhard (1814-1860)

Recollections of Ireland op. 41 (1840s), gui

Flotow, Friedrich von (1812-1883)

Aria 'Letzte Rose' in *Martha* (1847), opera

Mayer, Charles (1799-1862)

La dernière rose, Fantaisie variée (mid to late 1840s?), pf

Glinka, Mikhail Ivanovich (1804-1857)

Theme ecossais varié based on the Irish tune 'The Last Rose of Summer' (1847), pf

Raff, Joseph Joachim (1822-1882)

The Last Rose of Summer – La Dernière Rose – Impromptu op. 46 (1849), pf

Cornelius, Peter (1824-1874)

Sechs zweistimmige Lieder (1854), duet for 2 S (unacc.)

no. 3: Was trauern doch die Magdelein [Irish/Cornelius]

no. 4: O, kennt ihr nicht Emmchen, die Kleine [Irish/Cornelius]

Dreyschock, Alexander (1818-1869)

Souvenir d'Irlande – Trois morceaux facile et brillante op. 82 (early 1850s), pf

Joachim, Joseph (1831-1907)

Variationen über ein irisches Elfenlied (Variations on an Irish Fairy Song) (1856), pf

Thalberg, Sigismund (1812-1871)

The Last Rose of Summer, Air irlandais varié op. 73 (1857), pf

Vieuxtemps, Henri (1820-1881)

Bouquet Americain op. 33 (1860), vn, pf (six movts.)

no. 2: *St. Patrick's Day*

no. 4: *Garry Owen*

no. 5: *Dernière rose de l'été*

Hess, Jean Charles (1815-188?)

La dernière rose d'été op. 66 (1860), pf

de Paris, Edouard (life dates?)

Reminiscences of Ireland – Fantasia op. 21 (1863), pf

Ernst, Heinrich Wilhelm (1814-1865)

Sechs mehrstimmige Etüden (Six Polyphonic Studies) (1865), vn

Étude VI: *[Six] Variations on 'The Last Rose of Summer'* (c. 1865)

Coenen, Willem (1836-1918)

Souvenir d'Irlande – Caprice-Fantasia (1868), pf

Gounod, Charles François (1818-1893)

The Last Rose of Summer (one of six pieces in a 'Royal Albert Hall Choral Music' publication) (1873), satb

Paque, Guillaume (life dates?)

Souvenir d'Irlande – Fantaisie (1873), vc & pf

Dvorak, Antonin (1841-1904)

Dve irske pisne (Two Irish Songs), Burghauser catalogue no. 601 (1878), male vv unacc.

no. 1: *Muj Konnor ma tvare jak cervena ruze (Oh my Connor)*

no. 2: *Nuz zdobte se kvitim, at'y zaplane zar (Ho! adorn yourself with flowers)*

Shand, Ernest (1868-1924)

Fantaisie irlandaise (late 1880s), gui

Holmes, Augusta (1847-1903)

Irlande (1882), orch.

La Chanson des Gas d'Irlande (1880s), v & pf

Noel d'Irlande (1890s), v & pf

Bruch, Max (1838-1920)

Neun Lieder op. 60 (1891), satb

no. 3 an anonymous "Irish folksong"